

ESPERANZA

Scottisch

Marc Perrone/Minvielle
Arrgts : Les Toqués du Tempo

Alt
C

G

7 7 8 9 9 8 | 7 5 7 8 9 7 | 7 7 7 8 9 9 | 8 7 6 7

A A A A | A A A | A A A A | A A E

Alt
5 C

G

7 7 7 8 8 | 7 7 7 7 7 | 7 7 7 8 | 8 7 7

E E E E | E E E | E E E E | E E A A

Alt
9 C

G

8 8 8 8 | 7 8 | 7 | 9 9 9 9 | 8 9

D D D D | | A A A A

1.

Alt
13 C

G

8 8 8 7 8 | 7 7 7 | 8 7 7 8

E E E E | E E E | E E A A

2.

Alt
17 C

G

7 6 6 | 8 7 8 | 7 7 7

E E A A | A

Esperanza l'araneza

scottish

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Arr : Philomèle

First system of musical notation (measures 1-4). It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), a middle treble clef staff, and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed below the middle staff: Am, Am, Am, Am, Am, Am, Am, Em.

Second system of musical notation (measures 5-8). It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), a middle treble clef staff, and a bass clef staff. The music continues with the same rhythmic pattern. Chord symbols are placed below the middle staff: Em, Em, Em, Em, Em, Em, Em, Am.

Third system of musical notation (measures 9-12). It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), a middle treble clef staff, and a bass clef staff. The music continues with the same rhythmic pattern. Chord symbols are placed below the middle staff: Dm, Dm, Dm, Dm, Am, Am, Am, Am.

13

1.

Em Em Em Em Em Am Am Am

17

2.

Am Am Am